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Title Page.

" ROSE OF THE SEA" ✓

Stewart Productions, Inc. USA ✓



From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

'22
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Truba

FIRST NATIONAL ATTRACTIONS

Louis B. Mayer.....30%
presents
ANITA STEWART.....100%
in
"ROSE OF THE SEA".....75%
From the book by Countess Barynska.....10%
Directed by Fred Niblo.....30%
(Trade Mark: A First National Attraction.....25% (First National Trade Mark)

A
Louis B. Mayer
Production)

CAST

Henry Eton.....	ANITA STEWART
Elliott Schuyler.....	RUDOLPH CAMERON
Peter Schuyler.....	THOMAS HOLDING
Vivian Raymond.....	MARGARET LANDIS
"Maggie".....	KATE LESTER
Roger Walton.....	HALLAM COOLEY
John P. Lockney.....	JOHN P. LOCKNEY
Charles Belcher.....	CHARLES BELCHER

ROSE OF THE SEA

(Synopsis)
(Not for Publication)

Rose comes to New York to make her living after Henry Eton, the man who rescued her from a watery grave when the ship on which she was traveling was wrecked off the coast of New York. The old man had nothing left to her but no relatives, and her only friend was the man who had rescued her. Her identity had never been discovered.

At a New York shop she wins the attention of Elliott Schuyler, a young man who is a friend of her father's. For a while the girl's freshness impresses him, but she is too free and attempts to impose upon the friendship. In the end, she is too free and attempts to impose upon the friendship. In the end, she is too free and attempts to impose upon the friendship. In the end, she is too free and attempts to impose upon the friendship.

She receives a sincere apology from Elliott, and the acquaintance of Peter Schuyler and Lady Maggie, a reliable friend. To get Elliott out of his environment of other girls - he is already badly ensnared by Viv Raymond - Peter Schuyler arranges a week end house party to which Rose is invited. But Elliott, in his promise to reform had forgotten a gambling debt due during the week end. Faced for payment and afraid to tell his father of the broken promise about gambling, he forges Peter Schuyler's name to a check for \$8,000 and then goes out to shoot himself.

Rose sees him, stops him and then goes to Roger Walton to redeem the check. Walton, sensing a tribute to his magnetism, hides the girl in his bedroom when some roisterers come to his room for a poker game. Peter Schuyler sees Elliott dash by in his roadster and the notices Rose, in dress on the balcony of Walton's bedroom. The result of these climaxes is that when Walton, after having rid himself of the gamblers, goes to the bedroom for Rose, he is confronted by Peter Schuyler and requested to leave the following morning. Rose also leaves, apparently in disgrace.

Shortly after her departure Walton's confession, makes Peter Schuyler realize that he has accused Rose unjustly. It is too late to bring her back; and in the city onemore she refuses to see him or receive messages. The situation is further complicated by the fact that Peter admits he is now hopelessly in love with Rose.

The day of realization arrives when Viv, who has married the disgraced and disinherited Elliott, comes to Rose with the pathetic story that Elliott has been badly hurt in an automobile accident and wants his father. Afraid to approach the stern man herself she has come to ask Rose to intercede. In their mutual grief and accession to this request Rose and Peter find their hearts' desire fulfilled, while the promised recovery of Elliott and the realization that Viv has made herself worthy of his love provides a happy conclusion.

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AUG -7 1922

March 30th, 1922.

Rothacker Film Mfg. Co.,
1339 Diversey Parkway,
Chicago, Illinois.

Gentlemen:-

Kindly be advised that the copyright
bearing on "Rose of the Sea" should read

"Copyright 1922
by

Stewart Productions, Inc."

Very truly yours,

Associated First National Pictures, Inc.

By: *S. H. [unclear]*

Mahe, Washington Exchange.

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